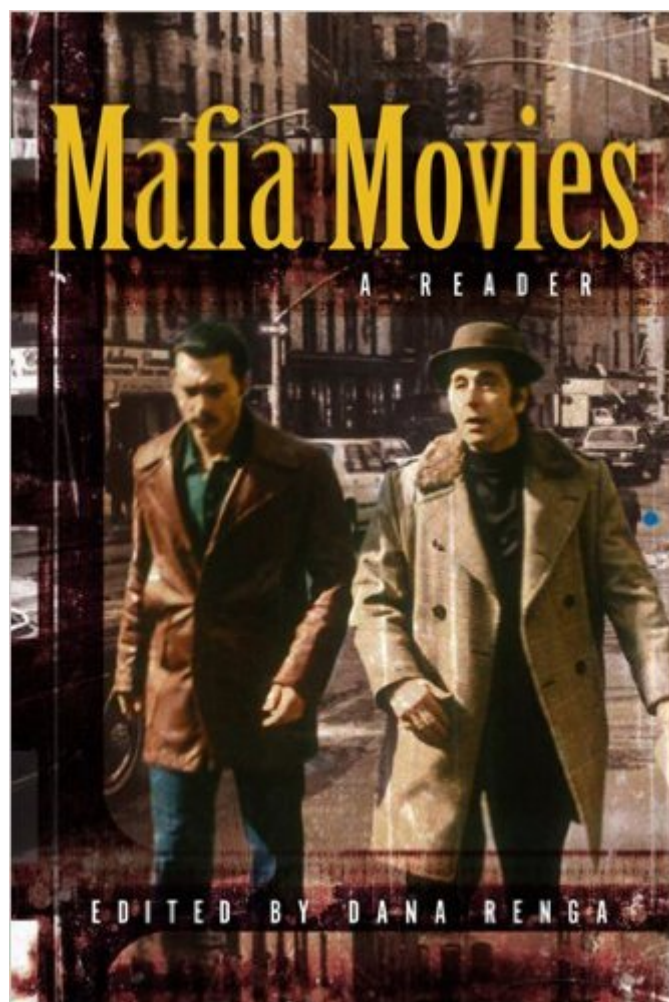


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Mafia Movies: A Reader



Synopsis

Rico 'Little Caesar' Bandello, Michael Corleone, and Tony Soprano are just some of the onscreen mafia figures that have fascinated audiences since cinema's inception. Portrayals of the Italian and Italian-American mafia, though, have differed markedly over time and across multiple culturesâfrom the Godfather trilogy to contemporary Italian films, and in works both by established producers like Martin Scorsese and emerging directors like Matteo Garrone. Mafia Movies encourages mafia aficionados to explore the rich variety of classics and rarities within the genre with provocative analyses of over forty films. The essays in this volume provide a comprehensive exploration of the myth of the mafia onscreen, identifying key features and connections to styles such as film noir, thrillers, and even westerns. Mafia Movies also questions whether there are uniquely American or Italian ways of depicting the mafia, exploring how filmmakers from both countries have approached the subject in divergent ways.

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